



MATTHEW COX

TAKING CARE OF YOUR GALLEY LANTERN (US)

PATINATION ON METALS

For our dry patinas, we recommend cleaning with a soft cloth. Lightly patinated brass/bronze should only be wiped with a soft cloth avoiding heavy pressure on the surface.

If an item is handled regularly, patination will naturally rub back lighter. Dry patination will be affected by natural oils in the skin and will darken accordingly.

Patination by oxidation is an organic process and the finish on an item can be affected by the use of household cleaners or vigorous rubbing of the surface, so dry patination finishes should not be cleaned with wax-polish or any other abrasive cleaner.

BULBS AND LAMP FITTINGS

The lanterns can be lit with E26 bulbs and we recommend 5" globe bulbs. All bulbs should be changed when the lamp fitting is switched off. Screw-in bulbs should be firmly screwed into the fitting before switching on, or it's possible that shorting may occur. We continuity and PAT test all lighting at the time of making.



MATTHEW COX

TAKING CARE OF YOUR GALLEY LANTERNS (UK)

PATINATION ON METALS

For our dry patinas, we recommend cleaning with a soft cloth. Lightly patinated brass or bronze should only be wiped with a soft cloth avoiding heavy pressure on the surface.

If an item is in a heavy use area where handling is regular, patination will naturally rub back lighter. Dry patination will be affected by natural oils in the skin and will darken accordingly.

Patination by oxidation is an organic process and the finish on an item can be affected by the use of household cleaners or vigorous rubbing of the surface, so dry patination finishes should not be cleaned with wax-polish or any other abrasive cleaner.

BULBS AND LAMP FITTINGS

The lanterns can be lit with E27 bulbs and we recommend 120mm globe bulbs. All bulbs should be changed when the lamp fitting is switched off. Screw-in bulbs should be firmly screwed into the fitting before switching on, or it's possible that shorting may occur. We continuity and PAT test all lighting at the time of making.